Natalia Lorena Zorrilla Sirlin

Assistant Researcher, Instituto de Filosofía “Ezequiel de Olaso” (INEO), CONICET
Cultrice della materia, Dipartimento di Filosofia e Beni Culturali, Università Ca’ Foscari Venezia
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RESEARCH & TEACHING FIELDS

Areas of Specialization: Early Modern Philosophy; Early Modern Feminist Philosophy & Women Philosophers; History of Political Thought; Enlightenment Materialism & Clandestine Literature.

Areas of Competence: Feminist Theory & Historiography; Moral & Political Philosophy; Epistemology; Digital Humanities.

EDUCATION

2018 — **PhD in Philosophy, Universidad de Buenos Aires, Argentina**
Dissertation: Formas del ateísmo en *La Nouvelle Justine* y en *Histoire de Juliette* de Donatien Alphonse François de Sade
Supervisor: Fernando Bahr. Grade: 10/10 (recommended for publication)

2012 — **Bachelor of Arts / Profesora de Enseñanza Media y Superior en Filosofía**
Universidad de Buenos Aires, Argentina. Grade: 9.41/10 (Diploma de Honor)

ACADEMIC APPOINTMENTS & FELLOWSHIPS

2022 – Present — **Assistant Researcher (Investigadora Asistente — Permanent Tenured Position)**
Instituto de Filosofía “Ezequiel de Olaso” (INEO), CONICET, Argentina *(on academic leave for MSCA & FIAS fellowships, 2023–2026)*

2026 – 2029 — **Cultrice della materia (PHIL-05/A — Ad Honorem Research Appointment)**
Dipartimento di Filosofia e Beni Culturali, Università Ca’ Foscari Venezia, Italy

2024 – 2026 — **Marie Skłodowska-Curie Global Postdoctoral Fellow (Horizon Europe)**
Department of Philosophy, McGill University (Canada) & Università Ca’ Foscari Venezia (Italy)
Project: GYNODICY: Gender-Egalitarian Fictions of Origin in European Philosophical Culture (1673–1751) (Supervisors: Marguerite Deslauriers & Marco Sgarbi)

2023 – 2024 — **French Institutes for Advanced Studies (FIAS) Fellow**
Collegium de Lyon & IHRIM, École Normale Supérieure de Lyon, France
Project: Émilie Du Châtelet and Clandestine Philosophical Manuscripts (Supervisor: Susana Seguin)

2022 – 2024 — **Associate Professor of History of Early Modern Philosophy II (Profesora Adjunta)**
Universidad de Ciencias Empresariales y Sociales (UCES), Buenos Aires, Argentina

2018 – 2022 — **CONICET Postdoctoral Fellow**
Instituto de Filosofía “Dr. Alejandro Korn”, Universidad de Buenos Aires, Argentina
Project: « Primus in orbe deos fecit timor »: Ficciones del origen y teorías acerca de la invención de lo divino en la literatura filosófica clandestina atea des Lumières (Supervisor: Fernando Bahr)

2020 – 2022 — **Professor of Philosophy II (Profesora Titular)**
Escuela Metropolitana de Arte Dramático (EMAD), Buenos Aires, Argentina

2019 — **Postdoctoral Visiting Researcher**
IHRIM, École Normale Supérieure de Lyon, France (May–July; Supervisor: María Susana Seguin)

2018 — **Interim Adjunct Professor (Profesora Adjunta Interina)**
Undergraduate seminar: “Amoralismo y deseo en Histoire de Juliette de Sade,” Facultad de Filosofía y Letras, Universidad de Buenos Aires (August–November)

2013 – 2018 — **CONICET Doctoral Fellow**
Instituto de Filosofía “Dr. Alejandro Korn”, Universidad de Buenos Aires, Argentina (Supervisor: Fernando Bahr)

2016 **Doctoral Visiting Researcher (Saint-Exupéry Award)**
Centre d'étude de la langue et des littératures françaises, Université Paris-Sorbonne (Paris IV), France (April–May, November–December; Supervisor: Jean-Christophe Abramovici)

PUBLICATIONS

Book

2022 *Sade*. Buenos Aires: Galerna ("La Revuelta Filosófica" series), 376 pp. *(*Reviewed in *Siglo Dieciocho* 2023, *Revista de Filosofía* 2024, *Thélème* 2025*.)*

Peer-Reviewed Journal Articles (Selection)

2026 "Contempt as an Epistemic Emotion in Louise Dupin's *Des femmes*." *Journal of Modern Philosophy* (accepted).

2026 "La théorie du meilleur des mondes possibles sans la conformité de la foi et la raison chez Émilie Du Châtelet." *Revue de Synthèse* (accepted).

2026 "'Les applaudissements de la postérité': Émilie Du Châtelet's Reception in Eighteenth-Century German Reviews." *I Castelli di Yale* (accepted).

2025 "Continuidades y contiendas entre Leibniz, Wolff y Du Châtelet en torno al concepto de ser simple en las *Institutions de physique*." *Revista Latinoamericana de Filosofía*, 51(2), 305–323.

2023 "Émilie Du Châtelet y la defensa de la educación de las mujeres." *Isegoría. Revista de filosofía moral y política*, 69, e13.

2022 "The Exclusion of Early Modern Women Philosophers from the Canon: Counteractive Strategies from the Digital Humanities." *Hypatia: A Journal of Feminist Philosophy*, 37(1), 177–186.

2022 "El estratonismo en el materialismo ilustrado: el caso Sade." *Daimon. Revista Internacional de Filosofía*, 86, 133–147.

2021 "La libertad como poder semoviente en Émilie Du Châtelet: reflexiones tempranas." *Cadernos de Ética e Filosofia Política*, 38(1), 37–53.

2021 "Cortesana, hetaira: la heroína filósofa de Sade." *ALPHA: Revista de Artes, Letras y Filosofía*, 53, 141–152.

2021 "La superstition au féminin dans la *Lettre de Thrasybule à Leucippe*." *La Lettre clandestine*, 29, 195–213.

2021 "La invención de los dioses en el ateísmo ilustrado: la *Lettre de Thrasybule à Leucippe*." *Araucaria. Revista Iberoamericana de Filosofía, Política, Humanidades y Relaciones Internacionales*, 23(46), 85–102.

2021 "The Reinvention of Pythagoreanism during the Eighteenth Century: Sade's Libertine Strategy." *Eighteenth-Century Studies*, 54(2), 337–356.

2020 "Bandole versus Justine: el sistema del alma del mundo en *La Nouvelle Justine* de Sade." *Thélème. Revista Complutense de Estudios Franceses*, 35(2), 291–299.

2020 "Isolisme: Hobbes reinterpretado por Sade." *Éndoxa: Series Filosóficas*, 45, 55–76.

2017 "Sade en el pensamiento feminista." *Asparkía. Investigació feminista*, 29, 91–108.

Book Chapters (Selection)

Forthcoming "Du Châtelet's Regulative Epistemology: The Mind's Focus and the Test of the Principles of Knowledge." In C. Carus & P. Anstey (eds.), *Émilie Du Châtelet's Scientific Methodology*. Oxford: Oxford University Press.

Forthcoming "À quelle généalogie de l'incroyance appartient le *Discours sur le bonheur* d'Émilie Du Châtelet ?" In S. Seguin & M. Tizziani (eds.), *Généalogie de l'incroyance*. Paris: Classiques Garnier.

Forthcoming "Émilie Du Châtelet, filósofa de la Ilustración: razón, ciencia y libertad en el siglo XVIII" (biographical study and first complete Spanish translation of *De la liberté*). In S. Calvente, S. Manzo & N. Strok (eds.), *Filósofas en la historia: textos y contextos de una Modernidad olvidada*.

2026 "Feminismo e Ilustración a la luz de la obra de Émilie Du Châtelet." In A. Ratto & M. Tizziani (eds.), *¿Por qué (re)escribir la historia de la Ilustración?* (pp. 63–77). Buenos Aires: Ediciones RAGIF.

2026 "El progreso del conocimiento a partir de la obra de Émilie Du Châtelet: género y autoridad." In J. González Ríos, M. Pizzi & N. Zorrilla Sirlin (eds.), *Ignorancia y sabiduría en la filosofía moderna* (pp. 142–156). Buenos Aires: Editorial UCES.

2024 "Hedonismo e incredulidad en el *Discurso sobre la felicidad* de Émilie Du Châtelet." In L. Guerrero, A. Ratto, M. Tizziani & N. Zorrilla (eds.), *Materialismo, hedonismo y ateísmo: nuevas discusiones sobre la filosofía de la Ilustración* (pp. 209–221). Santa Fe: Ediciones UNL.

2023 "Criminal Associations in Sade's *La Nouvelle Justine* and *Histoire de Juliette*." In *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth Century* (pp. 251–266). Paris: Honoré Champion.

2023 Zorrilla Sirlin, N. & Odone, G. "Introduction" (in English and French). In *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth Century* (pp. 27–32). Paris: Honoré Champion.

2022 "Epílogo." In *Carta de Trasíbulo a Leucipa* (pp. 149–191). Pamplona: Laetoli.

2018 "As luzes obscurecidas: a libertinagem sadiana como monstruosidade moral" (M. de Sant'Anna Alves Primo, Trans.). In E. Becker et al. (dirs.), *Moral, ciência e história no pensamento moderno* (pp. 257–270). São Cristóvão: Editora UFS.

Edited Thematic Dossiers

Accepted Co-editor with Susana Seguin, Thematic Dossier: "L'Humanité genrée: les femmes entre philosophie et religion dans la première modernité." *Revue de Synthèse*.

2022 Guerrero, L., Paolucci, M. & Zorrilla Sirlin, N. (eds.), Thematic Dossier & Editorial: "Aportes para una historia intelectual de las mujeres: Ilustración, políticas de género y feminismo en los siglos XVII y XVIII." *Siglo Dieciocho*, 3, 7–13.

2021 Galvão, D., Ratto, A., Vargas, T. & Zorrilla Sirlin, N. (eds.), Bilingual Thematic Dossiers & Editorials: "Historia y Naturaleza: I Encuentro Argentina-Brasil sobre Estudios del Siglo XVIII." *Siglo Dieciocho*, 2, 9–11 & *Cadernos de Ética e Filosofia Política*, 38(1), 9–10.

RESEARCH GRANTS & PROJECTS

As Principal Investigator

2024 – 2026 **Horizon Europe Marie Skłodowska-Curie Global Fellowship (GA n. 101106239)**
Project: GYNODICY: Gender-Egalitarian Fictions of Origin in European Philosophical Culture (1673–1751). Host institutions: McGill University (Canada) & Università Ca' Foscari Venezia (Italy)

2023 – 2024 **French Institutes for Advanced Studies (FIAS) Fellowship**
Project: Émilie Du Châtelet and Clandestine Philosophical Manuscripts. Host: Collegium de Lyon & IHRIM, ENS de Lyon (France)

2022 – 2024 **FILOCyT Research Project FC22-055, Universidad de Buenos Aires**
Project: Filosofía y religión en la querella de las mujeres / Philosophy and Religion in the Querelle des Femmes in France

2016 – 2018 **PRIG Research Project CD 2830/16, Universidad de Buenos Aires**
Project: Erotismo y sexualidad en la literatura libertina francesa del siglo XVIII / Eroticism and Sexuality in Eighteenth-Century French Libertine Literature

As Co-Investigator, Collaborator & Research Team Member

2026 – 2029 **Extending New Narratives in the History of Philosophy (Collaborator)**
SSHRC Partnership Grant 895-2020-1006, Simon Fraser University (PI: Lisa Shapiro)

2026 – 2028 **CreaVir – Virilité, masculinité et créativité : les imaginaires genrés de la puissance créatrice (XIVe–XVIIIe siècles) (Member)**
Université de Poitiers (PI: Anne Debrosse)

2026 – 2028 **Materialismo, fatalismo y política en la filosofía del siglo XVIII: Holbach, Diderot y La Mettrie (Member)**
FILOCyT FC25-045, Universidad de Buenos Aires (PI: Adrián Ratto)

2022 – 2026 **Filósofas y géneros: contribuciones para nuevas narrativas de la filosofía natural, la metafísica y la antropología modernas (Member)**
I+D Research Project H969, Universidad Nacional de La Plata (PI: Silvia Manzo)

2021 – 2024 **Moral y política en el siglo XVIII. Campos de tensión, torsiones historiográficas y miradas periféricas sobre el movimiento Ilustrado (Member)**
PIP-CONICET 11220200101090CO, Instituto de Filosofía "Ezequiel de Olaso" (PI: Fernando Bahr)

2021 – 2024 **Máquinas de la felicidad: Corporalidad, hedonismo y eudemonismo en las obras de Julien Offray de La Mettrie y Émilie du Châtelet (Member of Responsible Team)**
PICT 2019-0419, Instituto de Filosofía "Ezequiel de Olaso" (PI: Adrián Ratto)

2019 – 2021 **Filosofía, medicina y política en Julien Offray de La Mettrie (1745–1751) (Co-Investigator)**
FILOCyT FC19-091, Universidad de Buenos Aires (PI: Adrián Ratto)

AWARDS, HONORS & CONFERENCE BURSARIES

2019 **15th International Congress on the Enlightenment Congress Bursary** — International Society for Eighteenth-Century Studies (ISECS), University of Edinburgh, UK (14–19 July)

2019 **ISECS Early-Career Seminar Bursary** — International Society for Eighteenth-Century Studies (ISECS), Northumbria and Newcastle Universities, UK (9–12 July)

2017 **46th BSECS Annual Conference Bursary** — British Society for Eighteenth-Century Studies (BSECS), Oxford University, UK (4–6 January)

2016 **Saint-Exupéry Award for Short Research Stays in France** — Ministry of Education (Argentina) & Ministry of Foreign Affairs (France), Université Paris-Sorbonne (Paris IV), France (November–December)

2013 **University of Geneva Excellence Award** — Geneva Summer School of Criticism "New Trends in Eighteenth-Century Criticism," University of Geneva, Switzerland (17–26 June)

2013 **Diploma de Honor** — Universidad de Buenos Aires, Argentina

2003 **IGCSE Subject Prize in History** — Cambridge International Examinations & River Plate English Speaking Scholastic Association

SELECTED PRESENTATIONS & INVITED TALKS (FROM 60+)

2026 "Conjecture historique et histoire des femmes: Louise Dupin et la genèse de l'inégalité genrée." Journée d'études: Femmes, Lumières, Égalité, McGill University, Canada (June).

2026 "The Historical-Conjectural Device in Early Modern Feminist Theory." Theorizing Gender Inequality: Renaissance and Early Modern Perspectives International Workshop, Università Ca' Foscari Venezia, Italy (May).

2026 "Origin Stories of Gender Inequality in Early Modern Feminist Philosophy." Women Writing Knowledge: Philosophy in the Early Modern World Lecture Series, University of Exeter, UK (January, invited).

2025 "Early Modern Feminist Approaches to Misogynistic Bias in the Historical Archive." Methodologies for the Use of History in Philosophy, Universidad Nacional Autónoma de México (November).

2025 "Early Modern Feminism within Early Modern Political Philosophy: Poulain de la Barre's Subversion of Hobbes." ESEMP Conference, FernUniversität in Hagen, Germany (September).

2025 "Imágenes globales de feminidad: colonialismo, esclavitud y feminismo en Des femmes de Louise Dupin." Intervenciones decoloniales y feministas en Filosofía, Universitat de Barcelona, Spain (September).

2025 "Rethinking the Canon of Early Modern Political Thought: Poulain de la Barre's Political Philosophy." Extending New Narratives Workshop on Ethical, Social, and Political Philosophy, McGill University, Canada (June).

2025 "Histoire naturelle et imaginaire ethnographique dans le féminisme de Louise Dupin." Congrès de la Société de Philosophie du Québec, Université Laval, Canada (June).

2025 "Le problème de la gynodicée : un dialogue critique entre François Poulain de la Barre et Louise Dupin." 7ème Symposium de Philosophie Féministe, Université du Québec à Trois-Rivières, Canada (February).

2024 "Contempt as an Epistemic Emotion in Louise Dupin." Women and Epistemic Emotions in the Early Modern Period, McMaster University, Canada (October).

2024 "Regulative Epistemology in Émilie Du Châtelet." Émilie Du Châtelet's Scientific Methodology Workshop, Paderborn University, Germany (May).

2024 "Le problème de la théodicée chez Émilie Du Châtelet." Colloque International: L'humanité genrée, Collegium de Lyon / IHRIM, ENS de Lyon, France (February).

2024 "Émilie Du Châtelet's Clandestine Philosophy." Turin Postgraduate Workshop "Non-standard sources in the history of thought", University of Turin, Italy (January, keynote).

2023 "Acción y voluntad en el De la liberté de Émilie Du Châtelet." XIX Congress of the International Association of Women Philosophers (IAPh), Universidad de Buenos Aires, Argentina (July).

2022 "Émilie Du Châtelet against fatalism." ISIH Online Seminar: Women in Intellectual History 22–23, International Society of Intellectual History (December).

2022 "The Notion of Enlightenment in Juana Manso's Feminist Writings." CIRGEN Conference: Gender, Modernities and the Global Enlightenment, Universitat de València, Spain (February).

2019 "'Humanité originaire' et 'superstition' dans la Lettre de Thrasybule à Leucippe." 15th International Congress on the Enlightenment (ISECS), University of Edinburgh, UK (July).

2019 "Criminal associations in Sade's La Nouvelle Justine and Histoire de Juliette." 2019 ISECS Seminar for Early Career Scholars, University of Newcastle & University of Northumbria, England, UK (July).

2017 "Oh monstre! The problem of moral monstrosity in Sade's Juliette." British Society for Eighteenth-Century Studies (BSECS) Annual Conference, Oxford University, England, UK (January).

TEACHING & SUPERVISION

2020 – 2022 **BA Thesis Co-Supervisor, Universidad de Buenos Aires**
Manuel González, "Autonomía y soledad en el Emilio de Rousseau" (Co-supervised with Adrián Ratto; defended November 2022; Grade: 10/10)

2017 – 2020 **Research and Teaching Assistant (Ayudante Adscripta), Universidad de Buenos Aires**
History of Early Modern Philosophy (Historia de la Filosofía Moderna)

ACADEMIC SERVICE & EVENT ORGANIZATION

Editorial & Refereeing Responsibilities

2018 – Present **Editorial Board & Former Managing Editor (2018–2022), *Siglo Dieciocho***
Scientific journal of the Argentinian Society for Eighteenth-Century Studies (AAESXVIII)

2026 – Present **External Grant & Journal Peer Reviewer**
Grant proposal evaluator for ANID (Agencia Nacional de Investigación y Desarrollo, Chile, 2026); Blind peer reviewer for *Revista de Filosofía (La Plata), Práxis Filosófica, Revista Colombiana de Filosofía de la Ciencia, Asparkía, Daimon, Ciencia Hoy*, and *Stylos*

2023 **Undergraduate Thesis Evaluating Committee**
Adrián Oldani, "La Potencia Individual en la Ética de Spinoza," Universidad de Ciencias Empresariales y Sociales (UCES)

Conferences, Workshops & Seminar Series Organized

May 2026 **Theorizing Gender Inequality: Renaissance and Early Modern Perspectives International Workshop**
Organizer — Università Ca' Foscari Venezia & Zoom (Sponsored by Horizon Europe MSCA GYNODICY, BSHP, and ESEMP)

June 2025 **Extending New Narratives International Workshop**
Organizing Committee — McGill University, Canada

2024 – 2026	**And Philosophy Created Woman / And Woman Created Philosophy: Disciplinary Intersections around Gender Equality in Early Modernity** Co-Organizer & Scientific Committee (with Eleonora Alfano) — International Seminar hosted by McGill University, Università Ca' Foscari Venezia, and Università di Torino (Supported by SSHRC & Horizon Europe MSCA)
April 2024	**Colloque international: Circulations des Lumières dans l'espace ibéro-américain** Organizing Committee — USP, UBA, INEO-CONICET, IHUCSo, AAESXVIII, ABESXVIII & ISECS
February 2024	**Colloque international: "L'Humanité genrée : les femmes entre philosophie et religion dans la première modernité"** Co-Organizer (with Susana Seguin) — Collegium de Lyon, IHRIM, ENS de Lyon, FIAS, LABEX Comod & IUF, France
November 2023	**XIX Jornadas de Filosofía UCES: Ignorancia y Sabiduría en la Filosofía Moderna** Organizing Committee — Universidad de Ciencias Empresariales y Sociales, Buenos Aires
September 2023	**Workshop: "¿Por qué (re)escribir la historia de la Ilustración?"** Organizing Committee — UBA, INEO-CONICET, IHUCSo & AAESXVIII, Buenos Aires
September 2021	**II Symposium "Materialismo y ateísmo en el Siglo de las Luces"** Organizing Committee — UBA, INEO-CONICET & AAESXVIII
October 2020	**I Encontro Argentina-Brasil sobre Estudos do Século XVIII: História e Natureza** Organizing Committee — Argentinian & Brazilian Societies for Eighteenth-Century Studies
June 2018	**I Symposium "Materialismo y ateísmo en el Siglo de las Luces"** Co-Organizer (with Adrián Ratto) — Facultad de Filosofía y Letras, Universidad de Buenos Aires

Professional Memberships

International Society for Eighteenth-Century Studies (ISECS) • European Society of Early Modern Philosophy (ESEMP) • British Society for the History of Philosophy (BSHP) • Society for the Study of Early Modern Women and Gender • Société Émilie Du Châtelet • Asociación Argentina de Estudios del Siglo XVIII (AAESXVIII, Founding Member) • Centro de Investigaciones Filosóficas (CIF, Investigadora Principal) • Red Latinoamericana de Estudios sobre Filósofas en la Historia (ReLaFHi) • Red Federal de Género y Diversidades CONICET

COMMUNICATION & PUBLIC OUTREACH (Selection)

2026	Video Interview for the entry "Juana Paula Manso," conducted by Yara Frateschi (Editor, Enciclopédia Mulheres na Filosofia, UNICAMP).
2026	"Juana/Joanna Paula Manso de Noronha (1819–1875)" (biographical introduction and analytical reconstruction; C. Araujo, Trans.). In Enciclopédia Mulheres na Filosofia (UNICAMP).
2025	"Louise Dupin and Women's History." Extending New Narratives in the History of Philosophy Lightning Talks: Women in Philosophy: Knowledge, Power and History.
2024	Podcast: Confluences des mondes de la recherche — "Natalia Zorrilla Sirlin plonge avec Émilie Du Châtelet dans la littérature clandestine du 18ème siècle en France" (with María Susana Seguin; produced by Bérénice Gagne).
2023	"Mon projet de recherche en 280 secondes: Émilie Du Châtelet and Clandestine Philosophical Literature." Université Lyon 2 & Collegium de Lyon.
2022	Television Interview on Sade (Galerna), hosted by Lucas Soares on Otra Trama (TV Pública, Argentina).
2022	"La revuelta del 'monstruo Sade', líder subversivo de una nueva corriente filosófica." Cultural feature in Infobae.

LANGUAGES

Spanish: Native • **English:** Bilingual Proficiency (Cambridge C2 / IGCSE) • **French:** Professional Proficiency (DELF B2 / C1 coursework) • **Italian:** Intermediate (Università Ca' Foscari Language Center)